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THE DAILY TEXAN

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STATE

Prop. 6 may fund drought relief by \$2 billion

By Amanda Voeller
@amandaevoeller

In the midst of one of the worst droughts in Texas history, professors' research on water is becoming more relevant to students who will have an opportunity in November to vote on a

Texas constitutional amendment increasing water project funding.

For the past three years, many regions in Texas have experienced drought conditions. Currently, Lakes Travis and Buchanan are 32 and 34 percent full respectively, according to the Lower

Colorado River Authority. These levels determine Austin Water Utility's water restrictions, which have been at stage two for the majority of the past two years. There is a third stage of restrictions between stage two and emergency restrictions. Stage two water restrictions suggest

that people only water their yards one day per week and restaurants not serve water unless a customer requests it.

According to the National Weather Service, Austin-Bergstrom International Airport received 28.42 inches of rain in 2010, but only 16.90 inches in 2011 — about half

the yearly average of 32.79 inches. In 2012, the airport received 35.13 inches.

In November, Texas voters will vote on Proposition 6, a Texas constitutional amendment which, if approved, would finance water projects by allocating \$2 billion from the Economic Stabilization

Fund, also known as the Rainy Day Fund. Projects would potentially include the construction of new pipelines and reservoirs.

Bridget Scanlon, a hydrogeologist at the Jackson School of Geosciences, said

DROUGHT page 2

CAMPUS

Coffee may be simple but world loves it

By Nicole Cobler
@nicolecobler

Coffee is more than a tool students use to get up for that 8 a.m. class. It's also an important commodity in international trade, Alejandro Berrio, native Colombian and an ecology, evolution and behavior graduate student, told his audience at a talk on Thursday.

Students sat outside the Brackenridge Field Laboratory on empty burlap coffee sacks and folding chairs spread across the grass to hear Berrio present his research on coffee and discuss how Colombians have produced what he called the best coffee in the world.

Berrio said there are many benefits of coffee, such as sustained attention, increased alertness, lowered risk of Type 2 diabetes, Parkinson's disease, Alzheimer's disease and certain types of cancer.

Although there are many benefits, coffee also impairs hand steadiness and may increase blood pressure, heart rate and cholesterol, Berrio said.

World consumption in 2012 was 142 million bags of coffee, according to the International Coffee Organization. Consumption has had an average annual growth rate of 2.4 percent during the last four years.

Coffee is one of the most valuable resources exported from developing countries, according to the organization's website, and nonprofit fair trade organizations were established to keep coffee growers from being exploited.

Generally grown in an area known as the coffee belt that wraps around the southern



part of the world, coffee is consumed primarily by residents of the United States, Canada and Europe, Berrio said.


Mike Hasler, a UT business analytics program director, said if consumers believe a fair trade certification is important, they should research the organization that is providing the certification. He said this is especially important because revenue from coffee sales may not make its way to growers.

"If you're going to be an educated consumer, just buying because of a label is not sufficient enough," Hasler said. "The key is to find who is funding that organization and who is benefitting from it."

COFFEE page 2

Coffee

by the numbers



100
cups of coffee contains a lethal amount of caffeine.

0.6%
percentage of fat in a cup of coffee.

50
number of cups of coffee Voltaire drank a day.

48
average age of an Italian barista.

1675
the year the King of England banned coffee houses.

2nd
most popular drink in the world after water.

\$4 billion
the amount the U.S. spends importing coffee every year.



Photos by Sam Ortega and Shelby Tauber / Daily Texan Staff
Mozart's barista Daniel Glenn pours freshly made mocha on Thursday evening. In 2012, the world consumption of coffee was 142 million bags.

CAMPUS

Campus post office set to relocate in February

By Madlin Mekelburg
@madlinbmek

The campus post office will hold a meeting with UT officials next week to discuss the future of the campus location, which is set to have its contract with the University expire in February.

The U.S. Postal Service office's contract with UT expired in September, but the two parties negotiated a short-term lease

extended to the end of February, at which time the Postal Service must vacate the space unless a further agreement can be reached. According to Postal Service spokesman Sam Bolen, the University has expressed desires to use the space for other mail-related services.

Bolen said a meeting next week between the University and Postal Service

POST page 2

ACL FESTIVAL

Second ACL weekend underwhelming

By Lauren L'Amie
@lamelamie

With weekend one behind us, weekend two of Austin City Limits Music Festival has many festival-goers feeling apprehensive. As much as we all need our annual dose of jorts, braided hair and homogenous indie music, hosting ACL for two consecutive weekends isn't all sunshine, rainbows and rockstars. Even before the festival kickoff, there was serious skepticism in regard to logistics about the second weekend. On one


hand, it makes sense. Every year, ACL brings approximately \$102 million into the city's economy, mostly due to tourism. The number is still rising, according to figures published by C3 Presents, the company that manages the festival.

Two weekends of ACL means more tourists enjoying more music and buying more merchandise, therefore supporting more local businesses citywide. In terms of an economic boost for

ACL page 9



Shelby Tauber / Daily Texan Staff
A crowd cheers as Kendrick Lamar performs at the Honda Stage on Saturday during ACL weekend one.

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LBJ study suggests tactics to end federal shutdown. PAGE 3	Despite flaws, open access is worth the price. PAGE 4	Sara Hattis has stepped up after team injuries. PAGE 6	Robert Rodriguez talks about "Machete Kills." PAGE 10	Gear up for weekend two of ACL by checking out the photo slideshows from the first weekend. dailytexanonline.com	 PAGE 8
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TOMORROW'S WEATHER

High

86

Low

72

I'm comvered with soda... and tears

FRAMES FEATURED PHOTO



Jenna VonHofe / Daily Texan Staff

Michael Ricioppo sets up the new exhibition “Young Sons” at the Mass Gallery on Thursday.

COFFEE

continues from page 1

During the lecture Thursday, a part of the Science Under The Stars lecture series, Berrio said Colombia makes such high quality coffee because of excellent growing conditions and rich water reserves.

The largest problem in coffee production in Colombia is a small beetle called Hypothenemus Hampei or the “coffee berry borer.” The insects show interesting chromosome segregation patterns that led to Berrio’s work at the National Coffee Research Center in Colombia to study the segregation of genetic markers in the insects.

“These pests can cause a loss from 40-80 percent when the beans exhibit H. Hampei damage,” Berrio said.

Berrio said his research concluded that pest genetic control strategies for reducing the effect of the coffee berry borer might be difficult to implement.

“Coffee growers have to continue developing their sustainable strategies to control the pest to be more reliable and environmentally friendly,” Berrio said.

POST

continues from page 1

officials could cause changes in the branch’s current plans. He said more information might be available after the meeting.

If the branch relocates in February, any outstanding P.O. boxes will be moved, Bolen said.

“The P.O. boxes would still be good because we would move them to another location,” Bolen said. “If [owners] didn’t like the move, then they could always be eligible for a pro-rated refund.”

UT representatives have met with postal officials since the establishment of the short-term lease, according to University Operations spokeswoman Cindy Posey. Multiple university representatives contacted by The Daily Texan stated they were not aware of a specific meeting next week.

Posey said meetings between the Postal Service and UT are nothing out of the ordinary.

“There’s still dialogue and meetings taking place between the [Postal Service] and UT regarding how they’re going to handle everything, but nothing is going to happen until February,” Posey said. “These meetings are a regular



Jenna Vonhofe / Daily Texan Staff

John Christian, a former University of Texas employee, opens his P.O. box of almost 40 years at the campus post office. The boxes will still be available for use after the post office closes, but the location of the P.O. boxes may change.

thing. There’s [sic] lots to talk about.”

University officials did not respond to the Daily Texan’s requests to be put into contact with administrators representing UT at these meetings.

Debbie Polanco, a clerk at the branch, said she was not told of the branch’s relocation and her job would likely transfer to the new location.

“This is the first time that I’ve heard of the post office’s contract expiring,” Polanco said. “The closure would not affect my job, I’ll

just be transferred to the new location.”

John Christian, a former UT employee, said he has had a P.O. box at the branch for more than 40 years, but was not told that the location will move in February.

“I’m irritated with the way the University has handled this,” Christian said. “The University should be concerned about it and be able to handle the situation much better than they currently are.”

Christian said he was concerned about what would

happen to the large number of people serviced by the post office.

“I know from my time at UT in administrative work that a lot of departments have their postal boxes there,” Christian said. “There are also a great deal of international students who rely on it because of its central location. They don’t want to have to go to the middle of Austin to handle something that’s been handled for 40 or 50 years on campus.”

—Additional reporting by Anthony Green

DROUGHT

continues from page 2

power plants use water for cooling purposes, so the lack of water presents problems for power grids — especially in the summer.

“Because the electricity system is all connected in a grid. When you have a problem at one power plant, it could impact a much larger system because it all is connected,” Scanlon said.

UT officials have reacted to the drought’s effects on electricity systems in innovative ways, said Jason Hill, Austin Water Utility senior public information officer. Earlier this year, the University began using Austin Water Utility’s reclaimed water system — which involves using water that is

unsafe to drink — for cooling the electricity towers, Hill said.

Hill said it is important for people to be aware of how their individual actions impact the water supply.

“At a university the size of UT, you have students that come from all over, and some of those places aren’t really concerned about water — Michigan for instance — so it’s great ... For folks to understand the school is in an area right now that’s experiencing a drought, so every little bit helps,” Hill said.

David Maidment, associate director at UT’s Center for Integrated Earth System Science, said the state has sufficient long-term plans to address the drought conditions, but should work on its short-term plans.

Many organizations in Texas measure water levels, but there is not a centralized source of all the water-related information, Maidment said.

“We need to manage water like a bank account,” Maidment said. “What comes in, what goes out, what’s the current level ... We need a more structured, systematic approach to this.”

Drought: by the numbers



Maidment said Texas leaders should learn from the way the Australian government handled its drought in the early 2000s because the two regions have comparable populations.

“[The Australian government now publishes] national water accounts each year that quantify just what the state of the water system is in critical regions of the country, and how it’s changing over time,” Maidment said. “I think we need something like that. They also built an Australian water resource information system to integrate information on water across the country ... I think we need those things in Texas too.”

The low moisture levels in the soil are the most concerning part of the drought, Maidment said.

“We’re in a frail situation compared to what we were three years ago,” Maidment said. “The capacity of the state to recover is dependent on how quickly water can get into the soil and get into the groundwater system because that’s where the real deficit is ... If you look at the total volume of water that Texas has lost because of drought conditions, [lake water is] only about 10 percent of it. The other 90 percent is in the soil water system and the underground water system.”

THE DAILY TEXAN

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CAMPUS

LBJ School publishes analysis of governmental obstructions

By Anna Daughtery
@daughteryanna

As the federal government shutdown continues into its second week, the Lyndon B. Johnson School of Public Affairs released a report presenting possible solutions for preventing future governmental gridlock.

The nearly 200-page report presents a wide variety of solutions and recommendations, including increased access to information on congressional websites, workdays designated for strategic planning and streamlined membership on key committees.

“Seeing reforms in past eras created a credible background to make forward-looking recommendations,” said Sam Spahn, a public affairs graduate who worked on the report. “We forecasted that this was most likely going to happen back in December,” Spahn said. “The regular order is no longer there. To our generation, the regular order is chaos.”

Spahn said members of the U.S. House of Representatives and Senate who have reviewed the report received it positively.

“They don’t want to be told what to do,” Spahn said. “But they know the process is off track, so they are paying attention.”

LBJ clinical professor Angela Evans, former deputy director of Congressional Research Service, led an 18-member team — consisting of 17 graduate student researchers — to produce the report.

The report focused on four main categories: budget and appropriations, agenda setting, deliberations and staffing.

Public affairs graduate Jocelyn Kuhn was one of the principal writers for the historical analysis. She said the team learned to put aside personal beliefs and work to produce the report in a non-partisan fashion.

“We’re not telling anyone what to do, just what their options are,” Kuhn said. “It takes a look at history,

where we are now and where we’re going.”

Kuhn said congressional gridlock can be caused by many things, but it essentially means anything that is preventing Congress from moving forward.

Spahn focused his research on deliberation in the U.S. House of Representatives. Spahn said gridlock is caused by a lack of communication between members of Congress.

Evans, who is continuing work with the report in Washington, D.C., said it is difficult to know what sort of impact the report will ultimately have.

“In our minds, it’s about

having something that moves the debate off of a critical view of Congress to an understanding of Congress,” Evans said. “We can start thinking about offering solutions.”

Evans said other objectives for the report are to create a central report for anyone to use as a resource.

“We had to do a lot of work — it’s all there,” Evans said.

Kuhn said the most important step in congressional reform is for the American public to be informed.

“We need to know what our Congress is doing,” Kuhn said. “Congress is not beyond fixing — there are options out there.”

Recommendations from the report

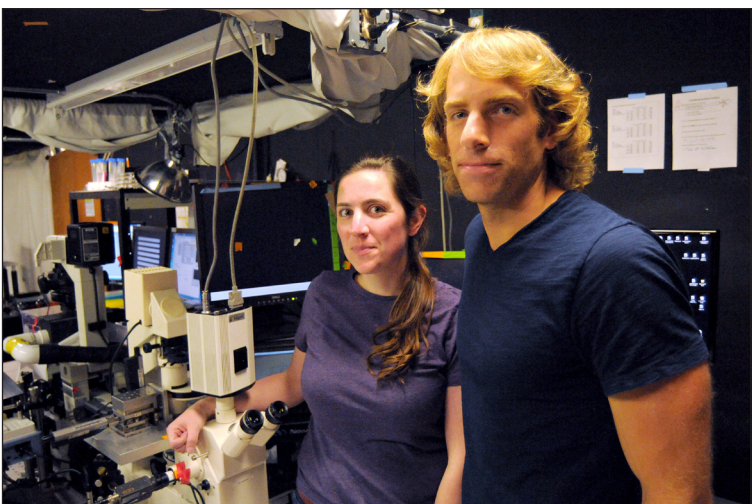
1. Set aside two days every month to allow minority parties the opportunity to hold hearings in order to balance centralized majority control.
2. Require parties to publish their legislative policy agendas at the beginning of each session and make sure agendas are available to the public.
3. Reduce membership on the House and Senate budget committees to seven to improve likelihood of passing budget resolutions.
4. Create stricter requirements for filibusters and reduce the votes needed to close a filibuster to proceed with deliberations.
5. Adopt a better workweek schedule to help Members balance time between D.C. and their home states/districts.



Jenna VonHofe / Daily Texan Staff

Sam Spahn and Peter Lafountain are two of the contributors in the report released by the the LBJ School of Public Affairs.

CAMPUS



Researchers Jodi Connell and Eric Ritschdorff harness the scientific power of 3-D printing to better understand how bacteria interact with their environments.

Marshall Nolen
Daily Texan Staff

New bacterial ‘houses’ aid study

By Alyssa Mahoney
@thedailytexan

UT analytical chemists, microbiologists and engineers are collaborating to use 3-D printing technology to create protein houses for bacteria. Researchers use this method to better determine how different environmental changes affect the bacteria.

Postdoctoral fellow Jodi Connell is the primary researcher using these methods to study which bacteria can develop antibiotic resistance.

Connell said studying bacteria via traditional research methods — shaking them in a flask, for example — can help researchers study different genes. Using the 3-D cages, researchers are able to isolate the bacteria and control their environment and inter-species interactions. This allows Connell to then study these interactions within the controlled environment and specifically how they cause infections.

“What students probably do not realize is that bacteria are actually very social creatures,” molecular biosciences professor Marvin Whiteley said.

Connell said bacteria can gauge the number and type of other bacteria around them by secreting and sensing chemical signals. Bacteria can communicate with each other by coordinating gene expression to display a set of characteristics when they are around other bacteria that they may not when they are isolated.

“No one really knows the spatial requirements ... or what induces these behaviors physically,” Connell said.

Postdoctoral researcher Eric Ritschdorff described the basic process of using the 3-D cages to study bacteria. Researchers mix gelatin with other molecules and cells, use a laser focus to define an orientation and then wash away the gelatin that is not reactive to light. This leaves cells inside a container that researchers can then study, Ritschdorff said.

Whiteley said Connell’s major challenge was to make the systems biocompatible with, or safe for, the bacteria.

Ritschdorff said another difference between this and previous research done using the method is earlier research relied on creating a house before adding cells.

“The benefit of this method is [Connell] can define

the orientation or placement of bacteria any way she wants,” Ritschdorff said.

Whiteley said this method can be applied to researching antibiotic resistance, which scientists are only beginning to understand.

“No one really knows how bacterial infection actually works,” Whiteley said.

When researchers study bacteria in a test-tube, there are limits to what they can learn because bacteria encounter certain kinds of stress in this environment. For example, bacteria in test tubes run out of food and accumulate waste products, limiting their density. Bacteria in nature exist in little communities, and using 3-D cages allows researchers to roughly simulate these communities and study how they may be a major mode of disease transmission.

Whiteley said within the next few years he and other researchers hope to answer these questions and use this method in animals to create models of infection and disease.

“We are learning now that you may not need millions of cells to feed an infection,” Connell said. “It may be 50 [cells that] become resistant to the antibiotics.”

CAMPUS

Black community, police discuss formal relationship at UT panel

By Alberto Long
@albertolong

Songs like “Fuck tha Police” by N.W.A. and “Cop Killer” by Body Count indicate the sentiment most young African-American men feel toward police, said Philemon Brown, president of the Black Faculty and Staff Association, during a Thursday panel discussion examining the relationship between police and the African-American community.

The panel, hosted by BFSA in Gregory Gym, included UTPD officer Jimmy Moore, government senior Wesley Nash and Dr. Chiquita Eugene, citywide manager for Austin’s Youth and Family Services/Initiatives.

Specifically addressing how officers are to handle confrontational situations, Moore discussed UTPD training.

Moore, an African-American, detailed UTPD’s three-level system to incident response and explained what to do and say if stopped by a police officer.

He said police first try to gain compliance by showing up, known as command presence. If that fails, officers use “verbal judo” to de-escalate situations. Physical action is a last resort and only used if preceding steps fail.

Bridging the divide between police and the African-American community begins with civic engagement and ends with



Joe Capraro / Daily Texan Staff

UTPD Officer Jimmie Moore and Dr. Chiquita Watt Eugene, Austin’s Youth and Family Outreach program manager, took part in a BFSA-sponsored panel.

an added sense of cultural awareness and education for both camps, Eugene said.

Eugene encouraged audience members to visit police departments with their children to foster an active dialogue and dispel racial tensions with police at a young age.

“A lot of this combative environment is based on fear,” Eugene said. “Don’t y’all know you’re pretty powerful people? You can cause people to be fearful. And fear is the state of the unknown. Reduce some of that fear. Go to your police stations. It’s good for you, and guess what, it’s good for them, too. Police officers are like us. They’re human too ... It’ll give them another perspective when dealing with African-Americans.”

Chas Moore, an activist and former UT student,

voiced a more radical position during the question-and-answer portion of the panel. Moore took issue with excessive policing in underprivileged areas and said it would inevitably lead to more police brutality. Moore said communities should ultimately police themselves.

Cindy Nathan attended the event and said the panel gave her added perspective on racial tension. Nathan, whose grandchildren are African-American, said more white people should have attended the panel.

“I think bridging those relations is a good way to start,” Nathan said, “But, honestly, I would have liked to have seen more white people here. We wrote the system. For us to sit back and say, ‘Okay, now you guys fix it,’ is really, really unfair. We need to get involved, too.”

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EDITORIAL

Open-access journals: problematic but cheap

Open-access journals haven't had an easy go of it lately. In its current special issue, the esteemed journal Science has published an article detailing how Harvard biologist John Bohannon duped more than 100 of the freely available on-line scientific journals into accepting a completely bogus study that should have been thrown out by any competent reviewer. Bohannon's implication is clear: Traditional print is still superior to open access.

However, there are several flaws with Bohannon's experiment, the most glaring of which is that he didn't submit his study to any traditional print journals like Nature or Cell. Without a control group, how can Bohannon say that open access journals are any more likely than traditional ones to let junk science slip through the cracks?

Even if Bohannon had found a statistically significant difference, it wouldn't change our view that open access represents an important step forward for the greater dissemination and democratization of knowledge.

Open-access journals certainly aren't perfect, but there are good reasons to support their growth.

The most obvious of these is the ballooning subscription fees of traditional print journals.

According to data provided by Susan Macicak, interim collection development officer for UT Libraries, EBSCO, the University's serials agent, posted price increases of at least 20 percent across all disciplines from 2009 to 2013. Even more distressingly, a report put out by EBSCO on Oct. 4 predicted a continuation of this trend, with an expected increase of 6 to 8 percent from 2013 to 2014.

According to Macicak, UT has seen similar price increases in recent years.

"Those titles we get through [EBSCO] have inflated at an average of about 5.25 [percent] over the last five years, for a total increase in what

we paid of approximately ... 26.26 [percent] between 2007 and 2012 — which doesn't figure in both serials cancellations and new titles started," Macicak said.

Ronda Rowe, UT's head librarian for acquisition services, said that the most recent figure, for FY12-13, is around \$9.8 million.

Any hope of change through price reductions is ill-founded, according to Georgia Harper, scholarly communications adviser for UT Libraries.

"In my opinion, the solution is unlikely to come from lower rates from the journal publishers," Harper said. "The journal subscription market can be fairly described as dysfunctional. It does not operate according to the normal market forces that would keep prices low. These forces include, among others, competition and low barriers to entry into the market. Instead, the journal subscription market is characterized by, first and foremost, a monopolistic good — copyright. Copyright is a federally-sanctioned monopoly that allows those who possess a copyright to charge more than the market would ordinarily bear for a good or service."

Less practical, but just as important, is the symbolic nature of free access to information. While we understand the need for scholarly publications to fund their operations, we can't ignore the incalculable benefits that accompany the wide availability of knowledge. Not only does it allow research to reach more people, but it also provides an invaluable check against the sort of bogus science that Bohannon tried to pass off as legitimate.

While open-access journals certainly suffer from their own problems, the benefits outweigh the risks and official measures should be taken to promote their growth. Such initiative must start at the university level, where the vast majority of scholarly output originates. Many American uni-

versities, including the Massachusetts Institute of Technology and the University of North Texas in Denton, have adopted official policies in favor of open access. UT-Austin has a digital repository where student and faculty work is stored.

Policies alone, however, won't be enough to swing the balance in favor of open access. The well-entrenched reputations of traditional journals will keep them in positions of power and influence over the future of the academic publishing world as long as researchers continue to attach greater prestige to them than to open-access journals.

Curt Rice, a UT alumnus and current professor in the department of languages and linguistics at the University of Tromsø in Norway, recently wrote an article for The Guardian in which he criticized both the methodology and conclusions of Bohannon's experiment.

Rice expanded on his views in an email to the Daily Texan editorial board on Wednesday by sounding some ideas for how open-access journals could entice more researchers to publish in their pages.

"One strategy [to enhance the prestige of open-access journals] would be to try to get some of the high prestige traditional journals to switch to the [open-access] model," Rice said. "Then the prestige of that journal would just be exported to the [open-access] domain, and people would still want to publish there."

"Another strategy is that people who are fairly far along in their careers start using more [open access] ... But these are all on the 'carrot' side of the equation. One has to ask if part of the impediment is also inadequate use of the 'stick.' It sounds simple-minded in some ways, but [the National Institutes of Health], [the National Science Foundation], the [European Union], and lots of national research councils are now saying that publicly funded research must be

freely available. That will force people to [open access], which in turn should contribute to raising the prestige and start leading others there [willingly]."

Harper agrees with this assessment. "Prestige is a big factor in the individual decision of where to publish," Harper said. "That factor is theoretically under our control, of course. We could determine the value of our faculty-author's research without relying on journals to tell us what's good and what's not, but we seem unable to unlink an analysis of the worth of a faculty member's research from the journal that accepts it for publication."

However, Harper cautions that while there were definite flaws with Bohannon's study, there is some basis to the perception that open-access journals aren't quite up to the same standard as traditional print journals.

"Of course, [open-access] journals and subscription journals both rely on peer review, but many [open-access] journals still lag behind the established ones in their prestige," Harper said. "I think it will take time for [open-access] journals to establish themselves as reliable indicators of the value of the research they publish."

Admittedly, some open-access journals still need to make improvements before they can attract the sort of work that will bring them up in esteem. As Rice said, it's going to take a carrot-and-stick approach to solve this problem. Someone is going to have to give researchers that initial nudge to make the switch. Luckily, there are events here on the 40 Acres that are helping to further that effort. Open Access Week 2013, which is being put on by UT Libraries later this month, attempts to "[promote] the movement for unimpeded accessibility to scholarly research." Hopefully, through this and other similar efforts, open access can find the acceptance that it needs to thrive.

COLUMN

Drug education needed for ACL



Shelby Tauber / Daily Texan Staff

By Eric Nikolaidēs
Daily Texan Columnist
@eric_KTurner

This Friday, at 11:15 a.m., bands will take the stage for Round Two of the Austin City Limits Music Festival. For three more days, the festival will again transform Zilker Park into the epicenter of the music world. And just like last weekend, hordes of UT students will hop on their bikes, grab the free shuttle bus or even drive their own cars — and risk getting stuck in traffic for hours — to be part of the action. Over the years, ACL has become a veritable UT tradition, complete with professors putting off assignments and tests, well aware of what many of their students will be doing that weekend. Even if it has to compete with the Red River Rivalry, ACL has truly become part of the UT experience. But for some concertgoers, the weekend is about more than music.

It's no secret that music festivals and drug use often go hand in hand. The thick, skunky smell of marijuana smoke is everywhere at ACL; anyone who has ever been can tell you just how hard it can be to escape it. But several recent drug-related deaths at music festivals around the country have made two facts very clear: Festival attendees are using drugs that are far more serious than marijuana, and they aren't using them safely. Over Labor Day weekend, two concertgoers at the Electric Zoo music festival in New York City died after overdosing on MDMA — the pure chemical form of ecstasy. The last day of the festival was canceled and everyone who bought a ticket got a refund, but what happened at Electric Zoo was more than an isolated tragedy. The deaths are part of an alarming larger trend that has seen at least seven deaths from ecstasy or MDMA overdoses, according to The New York Times.

Granted, these deaths have mostly occurred at festivals that focus solely on electronic music — a genre known for its "rave" culture that emphasizes the use of party drugs like MDMA. But even if ACL doesn't exclusively book electronic acts, some of the genre's biggest names have performed at the event in recent years, such as Deadmau5 and AVICII, and there is little doubt

that the culture — and the drugs — are present to some extent at Zilker Park every year.

These recent deaths, however, shed light on a more general problem in the music festival culture: the zero-tolerance policy that nearly every event chooses to adopt. In the U.S., it is nearly unheard-of for a festival to adopt any policy other than zero tolerance toward drugs. But is there a smarter way? In Europe — the cradle of electronic music — festivals tend to take a more holistic, educational approach. According to The New York Times, organizers of European festivals pass out fliers with correct dosage information and DJs make public service announcements in between their sets about not mixing party drugs with alcohol and other ways to stay safe. In the U.S., however, these preventive methods are rarely attempted since festivals can easily lose their permits if local authorities think that the policies encourage drug use. But such an attitude perpetuates the problem, and U.S. music festivals would be safer if they adopted European attitudes toward the drug problem.

Even though ACL isn't primarily an electronic music festival, every attendee would benefit from a more realistic approach to overdose prevention on the part of festivalgoers. The simple and unavoidable fact is that concertgoers will be using drugs at Zilker Park this weekend, and education is simply smarter than pretending it doesn't happen. Providing dosage information to prevent overdoses and offering cool-down areas and medical staff for the sole purpose of helping attendees who have made poor choices will only keep the festival safer and improve the environment for the vast majority of us who won't be doing drugs.

There is a difference between drug education and encouragement. These types of programs could certainly be offered without crossing the line and promoting drug use. Festivals have every right to prohibit illegal substances and do whatever they can to prevent drugs from getting in. But the fact is, people at every music festival will be using drugs. It is clearly the safer and smarter choice to recognize this fact and try to educate.

Nikolaidēs is a government and Spanish senior from Cincinnati.

TAKE YOUR SHOT

Friday Firing Lines: OU still sucks

Every Friday, the Daily Texan editorial board will publish a selection of tweets and online comments culled from the Daily Texan website and the various Daily Texan Twitter accounts, along with direct submissions from readers.

Our intention is to continue the tradition of the Firing Line, a column first started in the Texan in 1909, in which readers share their opinions "concerning any matter of general interest they choose." Just like in 1909, the Texan "will never express its approval or disapproval of opinions given under the [Firing Line] header." In other words, take your shot. Submissions can be sent to firingline@dailytexanonline.com.

Sass from south of the river

"Biggest burn in this whole thing was against Texas Tech rather than OU."
-From commenter "Jim" on the Daily Texan website in response to our editorial trash-talking the University of Oklahoma.

"LOling at the @TexanEditorial today! Too bad OU still can't count. If we doubled our FOUR national championships it would be 8..."
-Rebecca Neu (@TexasNeu) in response to the same editorial.

We're getting better at this

"Hey, y'all got to paragraph two before this became unreadable. Improvement."
-Tyler Norris @TXtylernorris, in response to the Daily Texan article "Sex is a part of me. It's a part of you. Embrace it."

Down with the Enterprise Fund

"Corporate welfare at its finest. We can't even provide proper funds to the flagship school of Texas, expand healthcare for those in need, and fund much needed infrastructure, but we sure can give money to corporations who don't need it."
-From commenter "robertrulez," on the Daily Texan website in response to the column "Gov. Perry's Texas Enterprise Fund might create Texas jobs, but is it fair?"

Sass from south of the river

"@thedailytexan This is embarrassing for your publication. There is no journalistic merit to this piece. It's just plain tacky."
-Shelby S. (@hilltopreporter), of St. Edward's University, in response to the Daily Texan column "Sexy Sally: Why I have sex."

Audit article needs context

"@thedailytexan Of course this hysterical article was written by the same guy that promoted the harmless "balloon attacks" in West Campus."
-Clayford @clayfordsez, in response to the article "Despite potential safety risks, course auditing to remain the same."

"@thedailytexan In the 100+ yrs. of the University this is the first example of harm coming to a student by an auditor. Context."
-Clayford @clayfordsez in response to the same article.

Kill 'em with the chair

@thedailytexan We can always switch to electricity we never run out of that"
-Commenter "No Im Not, Yes You R @RJHustle25," in response to the Daily Texan editorial, "Texas shouldn't make shady deals for death penalty drugs."

Playlists are a hit

"@thedailytexan I think it's awesome you guys have the music department set up their own spotify playlists to supplement their reviews. #nice"
-Yoomi Park @yoomsters, in response to "Danny Brown, Haim and Lorde jams this week."

Don't bash our team

Quick, let's post an angry comment and not provide any video evidence supporting our claim; it's better to jump on the bandwagon of angry Texas fans!
I'm glad even our "news" sources can be fair weather fans."
-From commenter "Marshall" on the Daily Texan website in response to Chris Hummer's column arguing that Mike Davis should be suspended.

"Whatever happened or didn't happen, @thedailytexan should NOT publish this article bashing on OUR OWN SCHOOL & PLAYERS dailytexanonline.com/sports/2013/10..."
-Sydney Yogi @peoplecallmeyog in response to the same column.

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SUBMIT A FIRING LINE | E-mail your Firing Lines to firingline@dailytexanonline.com. Letters must be more than 100 and fewer than 300 words. The Texan reserves the right to edit all submissions for brevity, clarity and liability.

RECYCLE | Please recycle this copy of The Daily Texan. Place the paper in one of the recycling bins on campus or back in the burnt-orange newsstand where you found it. EDITORIAL TWITTER | Follow The Daily Texan Editorial Board on Twitter (@DTeditorial) and receive updates on our latest editorials and columns.

DAILY TEXAN CRIME MAP

This map provides a quick glance at the nature and location of some of these reports.



West explosion prompted rules

The Texas company that operated a fertilizer plant where a thunderous explosion in April killed 15 people is facing \$118,300 in federal fines for two dozen serious safety violations, including a failure to have an emergency response plan, officials said Thursday.

The Occupational Safety and Health Administration, which had not inspected the facility since 1982, said West Fertilizer Co. committed violations that included unsafe handling and storage of two fertilizers, anhydrous ammonia and ammonium nitrate, a volatile chemical that investigators believe contributed to the massive blast that leveled swaths of the rural town of West, Texas, and registered as a small earthquake.

Dan Keeney, a spokesman for the West Fertilizer Co., said the company's lawyers were reviewing the citations and proposed fine. The company has 15 days to pay the fine or file an administrative appeal with OSHA. The proposed penalties could be reduced.

"Based on what they see so far, it doesn't appear that the violations that are alleged have anything to do with the accident, but they're still reviewing it," he said.

The agency issued the citations Wednesday, but due to the government shutdown, they were not disclosed until Thursday, when Sen. Barbara Boxer, D-Calif., announced them in a conference call with reporters. The agency also cited the company for inadequately labeling storage tanks, failing to pressure-test replacement hoses and not having respiratory protection or appropriate fire extinguishers.

But West Mayor Tommy



LM Otero / Associated Press

In this April 18, 2013 file photo, firefighters use flashlights to search a destroyed apartment complex near the West Fertilizer Co. plant that exploded in West, Texas.

Muska said the investigation came too late.

"The damage has already been done," he said. "It's like shutting the door after the cow is already out."

Investigators have been unable to pinpoint the cause of the explosion but narrowed the possibilities to three: a problem with one of the plant's electrical systems, a battery-powered golf cart or a criminal act. They ruled out others, including a rail car on site loaded with fertilizer or someone smoking. A state criminal investigation remains open.

On Thursday, a former paramedic who was among the most vocal first responders to the blast pleaded guilty to federal charges that he collected materials for a pipe bomb. Bryce Ashley Reed, 31, pleaded guilty to one count of conspiracy to make a destructive device and another count of attempting to obstruct justice, according to court documents. He was never

linked by authorities to any criminal responsibility for the plant blast.

The April blast knocked out windows and rooftops all over the tiny town. It destroyed and damaged nearby apartments, a nursing home and two schools. Victims included 10 first responders and two others who volunteered. Debris scattered as far as two miles.

As far as OSHA's report, Suzy Price, a West resident who saved her now 92-year-old mother from a nursing home across the street from the facility the night of the blast, brushed it off, saying, "That's government for you. Politics and government. We don't have a chance against any of it."

Price's mother, who was 91 at the time of the explosion, had to be moved to a new nursing home after the original was destroyed. Her home, two blocks from the plant, was also destroyed, along with family memorabilia. Price's home was damaged, and she's been

fighting with insurance companies for months, so OSHA's report is little consolation, she said.

"It's total neglect," Price said. "It's unbelievable"

Boxer said that despite the government shutdown, she wanted news of the citations to get out to prevent similar incidents.

"All of these things that they are cited for are pretty much standard operating procedure with how you deal with these chemicals," Boxer said.

In May, The Associated Press drew on public records in 28 states and found more than 120 similar facilities within a potentially devastating blast zone of schoolchildren, the elderly and the sick. The blast prompted President Barack Obama to issue an executive order on Aug. 1 giving federal agencies 90 days to draft tighter standards for the storage and handling of ammonium nitrate.

—Associated Press

States work to verify voter identifications

More than half of states are now working in broad alliances to scrub voter rolls of millions of questionable registrations, identifying people registered in multiple states and tens of thousands of dead voters who linger on election lists.

Poll managers are looking for more states to get involved and say the efforts are necessary because outdated voter registration systems are unable to keep up with a society where people frequently move from one state to another. While many of the registration problems are innocent, some election leaders fear the current disorder within the system is inviting trouble.

"Half of all states have now joined a consortium anchored by the state of Kansas, compiling their voter registration lists at the end of every year to assess for duplicates. That program has grown rapidly since beginning in 2005 in an agreement between four Midwestern states.

Meanwhile, seven states are coordinating on another project that makes those assessments more frequently with advanced algorithms — while also checking for deceased voters.

Both data-matching programs are bipartisan. That is different than just before the 2012 election, when Republicans predominantly led efforts they portrayed as issues of election integrity, including the purge of possible noncitizens from rolls and the passage of voter ID laws. Democrats and voter-advocacy groups had raised concerns about those efforts, questioning whether

they would prevent legitimate voters from casting a ballot.

"The states that are on board are all very much working as a partnership," said Scott Gilles, Nevada's deputy secretary of elections under Democratic Secretary of State Ross Miller. Nevada has been one of the early participants in the ERIC program and also recently joined the Kansas project.

Citizenship checks are not part of the current programs. Participants in ERIC discussed doing citizenship analysis as part of its system but agreed not to include it because the data is often outdated and unreliable, said Shane Hamlin, the deputy director of election in Washington state. He said that information may be included some day in the future but not any time soon.

Wendy Weiser, who monitors voting rights issues at the Brennan Center for Justice at New York University's School of Law, cautioned that election leaders also need to be careful to ensure that eligible voters are not getting removed.

Washington state officials said they had already been examining the national death index for people to remove. But they said the ERIC system has more powerful identification algorithms.

The ERIC program participants also see other potential. By expanding the available data, states are able to identify large portions of the population that appear to be eligible to vote but are not registered.

—Associated Press

VOLLEYBALL

Hattis rises to occasion



Charlie Pearce / Daily Texan Staff

Sophomore middle blocker Sara Hattis got her first chance to prove herself after roster shifts and injuries in the Baylor game last week, and performed above average in that win and the win against Texas Tech.

By Evan Berkowitz
@Evan_Berkowitz

It looked as though the tallest player on the team was poised for another year as a spectator.
At 6-foot-4, sophomore middle blocker Sara Hattis, the No. 9 national recruit in 2012, looked to take the open job at middle blocker last year. But junior Khat

Bell transitioned back to her natural position, and the No. 1 recruit from Hattis' recruiting class, Molly McCage won the other spot.
Not only did neither Bell nor McCage graduate to create an open spot, but head coach Jerritt Elliott brought in the 2012 Gatorade Texas Volleyball Player of the Year, Chiaka Ogbogu — also a middle blocker.

"We see a lot of players pushing each other and we need to find opportunities for them," Elliott said after the win against Oklahoma. "Sara Hattis is one of them. She has really been practicing well."
But when given the chance, Hattis has taken full advantage of her opportunities.
Ogbogu made a position switch to opposite, filling the open spot vacated by the

graduated Sha'Dare McNeal. Then, Bell suffered a right calf strain while warming up against Baylor, and her status is day-to-day.
So Hattis was given a chance to prove herself, and she had only one goal.
"I just want to go out there and make plays," Hattis said. That's exactly what she did.
In her first expanded role of the season against Baylor,

Hattis had seven kills in 10 chances. Wednesday night against Texas Tech, she recorded five kills in seven chances. Her hitting percentage is .387, well-above Elliott's stated goal for the team, .315.
"I'm just trying to do what the coaches expect from me," Hattis said.
The above-average hitting

HATTIS page 7

COLUMN | FOOTBALL

OU rivalry keeps conference normalcy

By Joe Capraro
Daily Texan Columnist
@joecapraro

The 108th Red River Shootout is two days away, and the pageantry of the weekend and intensity of the game mark this event for what it is — the biggest rivalry weekend for both Texas and Oklahoma, and the one game that can make or break a season.
But the attention paid to this game brings into focus a hole in the schedules of both teams, where another great rivalry once held a spot. In recent years, Texas A&M left the Big 12 for the Southeastern Conference and Nebraska escaped to the Big 10, and along with them went two of

college football's most compelling matchups.
Oklahoma still has a natural rivalry on its schedule in UT, but replacing A&M on UT's schedule seems a little forced.
While conference realignment has cost football fans a handful of epic Saturdays and brought us to the absurd point where the Big 12 has 10 teams and the Big 10 has 12, at least UT fans have been left with a somewhat intact league centered around relatively sensible geographic rivalries.
Last season, UMass made the jump from FCS to FBS and could only convince the Mid-American Conference to take it on, meaning its schedule is filled with the likes

RIVALRY page 7



Elisabeth Dillon / Daily Texan file photo

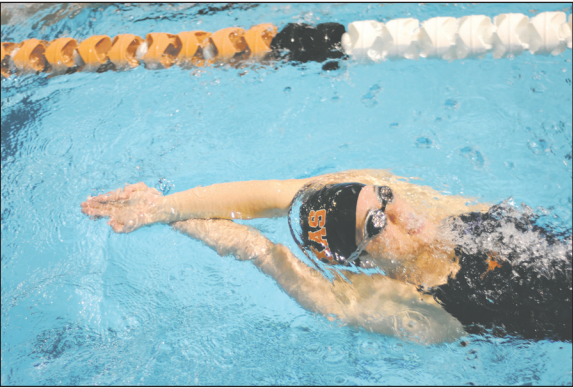
After losing former rivals Texas A&M to the SEC and Nebraska to the Big 10, the Red River Rivalry keeps traditions intact in a time when college football conferences are changing.

WOMEN'S SWIMMING

Young Horns ready for debut

By Scarlett Smith
@ScarlettRSmith1

Texas' women's swimming and diving team will open its 2013-2014 season by hosting Rice at Joe Jamail Swim Center Friday afternoon.
Head coach Carol Capitani and her staff look to have a strong team, a favorable mix of youth and experience excited to establish themselves as national contenders, beginning with their first opponent.
"Our fall training has been going really well," Capitani said. "I think the thing I like most is that we have 10 new kids."
With a freshmen recruiting class ranked 11th in the nation by swim-swam.com, the Longhorns are poised to make another run for the conference title under second-year coach



Shelby Tauber / Daily Texan Staff

Women's swimming and diving kicks off its 2013 season on Friday with a meet against Rice at home.

Capitani. Named conference coach of the year in 2013, Capitani came to Austin after spending 14 seasons on the coaching staff at Georgia — a historically prominent program.
Tasija Karosas and Brynne Wong headline a talented freshmen class that includes in-state

standout Madisyn Cox.
The youth influx brings a renewed competitive energy to fall practices.
"It is a very hardworking group of girls," senior freestyler Samantha Tucker said. "They get after it every single day."

SWIM page 7

WOMEN'S GOLF

Rawls Invitational honors iconic alumna

By Shelby Hodges
@shelbylynn1229

Sunday marks the 40th annual Betsy Rawls Longhorn Invitational, a special event for the women's golf team. The tournament is the Longhorns' only home event of the season, other than the Big 12 Championship, and is an elite national event that honors a long-time contributor and special member of the program: former Longhorn Betsy Rawls.
Rawls has been an icon in women's golf since the beginning of her professional career in 1951, one year after the Ladies Professional Golf Association Tour began. After an impressive tenure at UT, where she studied math and physics, Rawls won four U.S. Women's Open titles and

55 LPGA Tour events.
"It's an honor to play for Texas and to follow in the footsteps of someone who [is] as great as she is," sophomore Bertine Strauss said. "It makes you want to play a little bit harder to represent the school and everything it stands for."
Rawls and the other women golfers of her time made waves in the founding era of the LPGA Tour.
Rawls racked up 10 tour victories in 1959 alone, and earned a spot on the cover of Sports Illustrated in August 1964. Once she retired in 1975, she assumed the position of tournament director for the LPGA, and used her star power to advance the visibility of the sport.

RAWLS page 7

SIDELINE

BY THE NUMBERS

3

The number of times Texas has consecutively lost to Oklahoma since 2009. The last Longhorn team to beat OU was led by Colt McCoy.

28

The number of points Texas scored in its first matchup against Oklahoma in 1900. The Sooners were held to only two points.

5

The number of wins Oklahoma has going into this weekend's matchup. Texas is the underdog on Saturday, having lost two matches so far in 2013.

108

The number of times Texas and Oklahoma have played against each other. Texas holds a 59-43-5 winning record in rivalry history.

TOP TWEET

Emmanuel Acho
@thEMANacho

"If u expect the world to be fair to u b/c u are fair, ur fooling yourself. That's lk expecting the lion not to eat you b/c u didnt eat him."

SPORTS BRIEFLY

Seastruck making case for Heisman

Baylor running back Lache Seastrunk boldly proclaimed that he would win the 2013 Heisman Trophy, or at least get very close.
He's backing up that statement made 10 months ago with his performance on the field.
Even while playing only about a half in each game so far for the 15th-ranked Bears, Seastrunk is the nation's second-leading rusher, with 147 yards a game.
His school-record streak of eight 100-yard games coincides with Baylor's eight-game winning streak.
The Bears are averaging 779 total yards and 70 points a game. Their first road game is Saturday at Kansas State.
Baylor's winning streak and Seastrunk's run of 100-yard games started last November in a 52-24 victory over the Wildcats, who entered that game as the No. 1 team in the BCS standings.
—Associated Press

SOCCER

Texas faces Baylor at home

By **Brittany Lamas**
@brittany_lamas

Halfway into its Big 12 schedule, Texas soccer sits second in conference standings and has tallied as many goals this season as in 2012. With only one matchup this weekend, the team will play their third annual Kick for a Cure game against No. 23 Baylor at Mike A. Myers Stadium and Soccer Field on Friday.

Through the Longhorns' 14 games of 2013, 12 different contributors have tallied 24 goals. Last year, the team only managed 24 goals by nine different players. Overall, 16 players this season have contributed on the goals, up from 11 in 2012.

The only conference loss for Texas so far this season came against No. 9 West Virginia. The Mountaineers have yet to lose a Big 12 match since joining the conference last year.

Texas is second in the Big 12 in shots with 216 and third in points with 71. Texas also ranks third in assists (23),

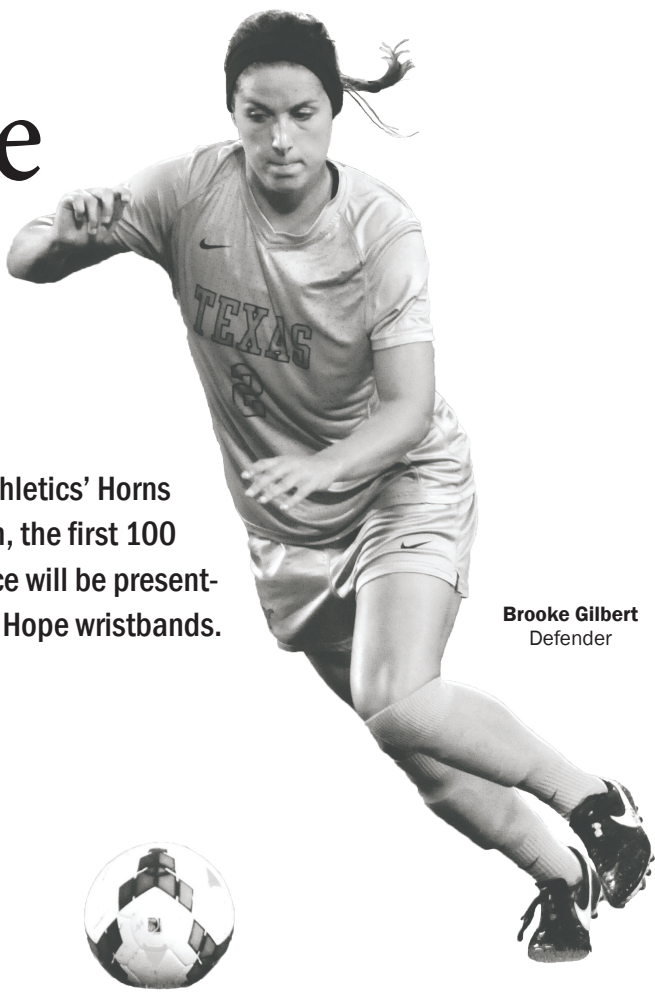
shutouts (six) and goals allowed (11). The Longhorns lead the nation in corner kick opportunities with 104 through the 14 games.

The Longhorns dropped the last two games against Baylor, but maintain a winning record against the in-state rival at 9-7-3 in the series.

Baylor is coming off two home losses, one to West Virginia and the other to Brigham Young University — the first time the Bears lost back-to-back matches since 2010. The team currently holds an 8-2-2 record and is 1-1-0 in the Big 12. Baylor last lost three games in a row in 2008 during a six-game losing streak.

As a part of UT Athletics' Horns for Hope program, the first 100 fans in attendance will be presented with Horns for Hope wristbands. Pink manicures and neck, shoulder and hand massages will be available for all fans at 6 p.m. The game will include a Kids Zone with inflatables, face painting and soccer skills.

“As a part of UT Athletics' Horns for Hope program, the first 100 fans in attendance will be presented with Horns for Hope wristbands.”



Brooke Gilbert
Defender

SOFTBALL



Sarah Montgomery / Daily Texan Staff

Junior pitcher Gabby Smith started against St. Edwards and pitched two shut-out innings in the Longhorns' 6-1 loss.

Hilltoppers top Horns in fall ball matchup

By **Scarlett Smith**
@ScarlettRSmith1

The Texas Softball team hit a snag Thursday evening in what should have been relatively smooth fall schedule.

On a night of fair weather, familiar faces and defensive miscues, the Longhorns found themselves trailing entire the game to a well-coached St. Edward's team, where Longhorn legend and Olympic pitcher Cat Osterman is a staff member.

The Hilltoppers struck first, scoring six runs on two hits and three errors. Bunts proved troublesome for Texas, as it failed to get an out on three attempts. The team scored four runs without a ball leaving the infield.

In the wake of Blair Luna, the Longhorns are attempting to develop pitchers before spring.

Junior starting pitcher Gabby Smith totaled five strikeouts in two straight innings before being replaced by freshman Tiarra Davis. Davis cruised through the third before a defensive slump gave way to a six-run fourth inning.

Texas freshman Devon Tunning provided a solo home run to bring the score within five in the fourth.

Sophomore Holly Kern entered the game in the seventh, throwing two scoreless innings to conclude an eventful evening that resulted in the Longhorns' first loss this fall.

RIVALRY

continues from page 6

of Bowling Green and Central Michigan — not exactly natural enemies of the football-loving New Englander or an easy trip for fans with jobs.

Further changes are coming after this season when the Bowl Championship Series gives way to a new, not-yet constructed playoff system. The prevailing inclination seems to be to set up a half dozen 16-team super

conferences, which almost assuredly means longer road trips for everyone.

Football, and the television money it brings in, is the impetus for this extended travel. But football is the sport least impacted by the demands of a conference with bloated geographical reach.

Games are on the weekends, minimizing time out of class for players and student staffers, and the money is there for chartered flights and good hotels. For athletes who

RAWLS

continues from page 6

In 1981 she became executive director of the McDonald's Championship, and continued to work in golf and play on a regular basis. In 1983, she was inducted into the Texas Golf Hall of Fame and the World Golf Hall of Fame in 1987.

The invitational began at Texas in 1974 when former

women's golf head coach Pat Weis created what was originally known as the Texas Invitational. The event was renamed in honor of Rawls in 1977, following the golf legend's retirement from professional events.

Every year the invitational is held at the UT Golf Club, and the Longhorns have won the overall team event seven times. This year, a youthful group of players

HATTIS

continues from page 6

percentage, coupled with her long anticipated playing time, makes moments like these gratifying.

"I'm really enjoying myself out there, and I hope my teammates are too," Hattis said.

While the in-gym competition is good for the competitiveness of the squad, it puts pressure on the coaches to hit the right buttons.

"We have great

middles," Elliott said. "They are making decisions difficult for the staff. It's a great dilemma for the coaching staff."

When No. 3 Texas (11-2, 4-0 Big 12) travels to Lawrence on Saturday to take on the only other undefeated team in conference, Elliott will have to make some decisions about his lineup.

"Nobody's job is safe in our gym," Elliott said. "We will go back and re-evaluate our lineup for Kansas on Saturday."

play two or three times a week and don't get the acclaim of their gridiron compatriots, extended road trips can be devastating to grade point averages and sleep cycles.

Hopefully the NCAA will set up new conferences with this in mind.

With the speed at which the sands under college football's landscape are now shifting, the NCAA may not even end up being the long-term administrator of the new playoff system.

Although there are a few conference commissioners who would be overjoyed if this were to happen, it would push college football one step closer to quasi-professional status.

And although UT fans will disagree on whether the professionalization of college players is viable or wise, none of them want to be force-fed Arkansas State or Northern Arizona as league rivals in the newly formed Southern Dry State MegaSuperConference.

look to win number eight.

"A lot of good teams are playing, but we have to think about winning," Strauss said. "There is no reason to start playing if you want to come in second."

The team is excited about the on-campus tournament.

"It will help the two freshmen starting this weekend feel a little more at home," Strauss said. "We'll have a good advantage."

Other than bringing home a win this weekend, the team hopes to honor Rawls, a pioneer for the sport with a heavy influence on the Texas program.

"It's an honor to play for Texas and to follow in the footsteps of someone who [is] as great as she is," Strauss said. "It makes you want to play a little bit harder to represent the school and everything it stands for."

SWIM

continues from page 6

Texas also has plenty of collegiate and international experience to anchor the team. Seniors Sarah Denninghoff and Ellen Lobb and junior Gretchen Jaques return from last year's Big 12 winning 400-yard medley relay team.

"There is a lot of healthy competition, and it has been a lot of fun," Capitani said of the team's practices.

The Longhorns also boast one of the top diving

programs in the country, including two divers with international competition experience in senior Maren Taylor and freshman Murphy Bromberg. Both can be expected to contribute heavily to the team's point totals, but fans will have to wait to see the divers, as the event will not be included Friday.

While another Big 12 Championship is a reasonable expectation, the team resists complacency.

"I think that is the main priority, just improving every year," Tucker said.

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WATCH FOR LONGHORN LIFE FRIDAY OCT. 18

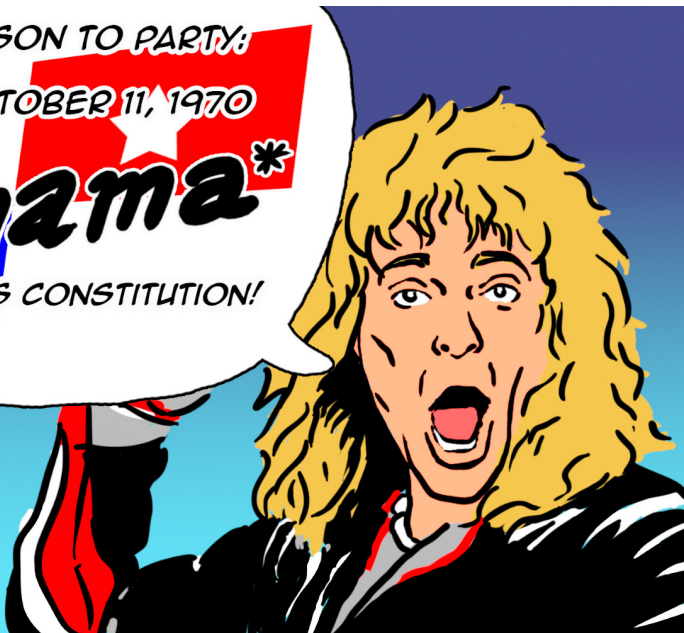
WONDERWORD®
By **DAVID OUELLET**
HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and **CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD.** The leftover letters spell the Wonderword.
E-BOOK READERS **Solution: 7 letters**

N	S	D	R	D	E	S	A	C	E	S	S	E	S	Y
O	E	N	A	N	T	E	C	Z	H	E	L	R	T	R
V	A	E	O	O	N	E	I	R	G	A	O	O	I	O
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P	C	M	V	P	O	N	E	R	O	P	A	A	E	K
H	I	E	P	U	R	M	P	X	E	T	P	C	S	E
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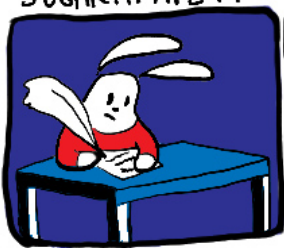
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Yesterday's Answer: Sausage
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TODAY'S REASON TO PARTY:
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*YOU NOW HAVE
VAH HALEN'S
"PANAMA" STUCK
IN YOUR HEAD



SUGAR HI APL P I



"BUNNY HARVEST"



puffburn.tumblr.com



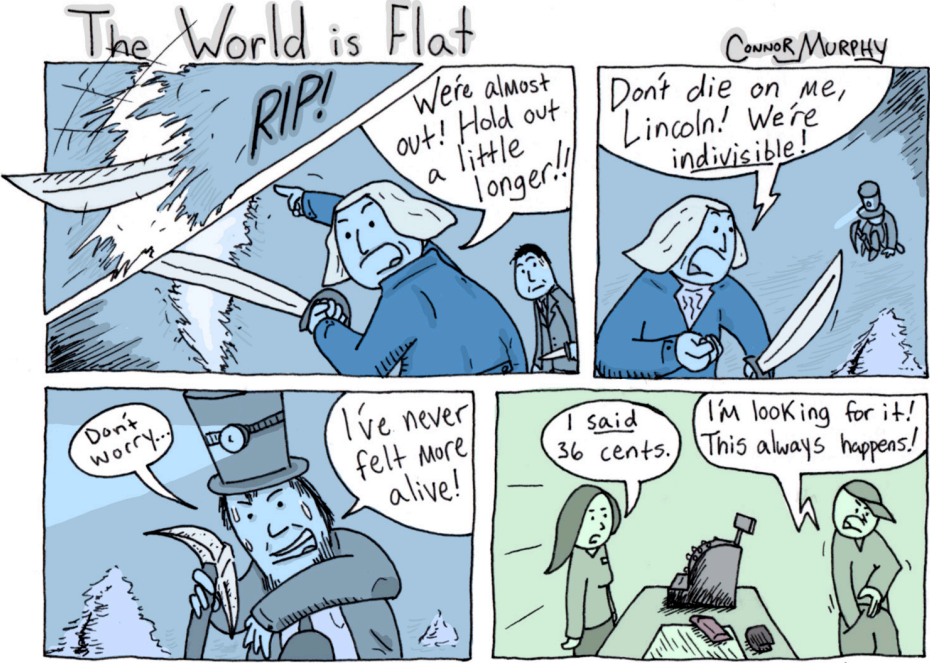
G. GONZALEZ

Public Safety Suggestions

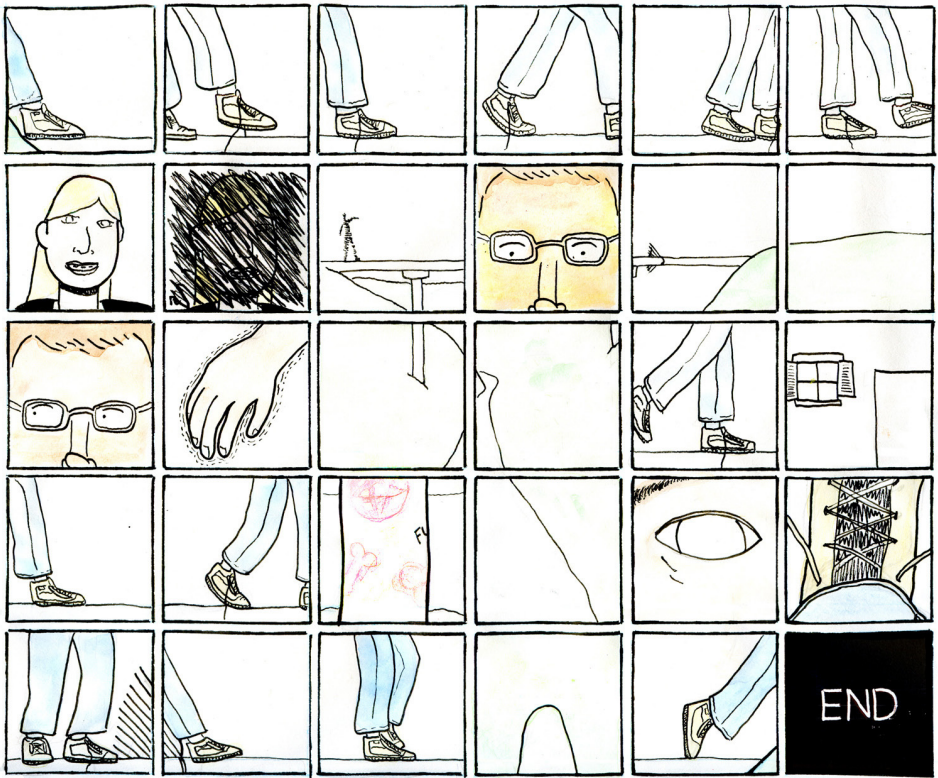
By: Albert Lee



Before horses were invented, the British had to make do with war squirrels.



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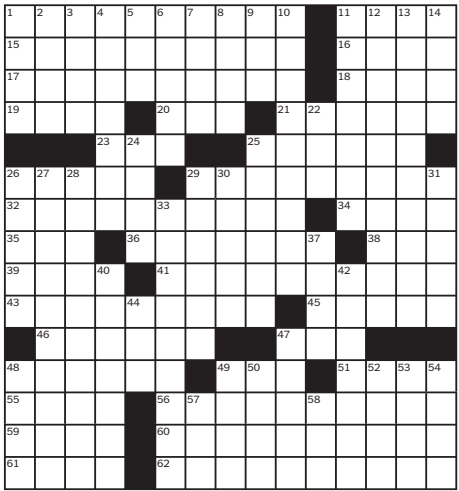
The New York Times
Crossword

Edited by Will Shortz

No. 0906

- ACROSS**
- 1 Old Hollywood low-budget studios, collectively
 - 11 "Oh, God!" actress
 - 15 Wine bottle contents in Hitchcock's "Notorious"
 - 16 Only event in which Venezuela medaled at the 2012 Olympics
 - 17 Dessert often with cream cheese icing
 - 18 Ironwoman org.?
 - 19 Singer born Ethne Ni Bhraonáin
 - 20 Map inits. created in the wake of the Suez Crisis
 - 21 Now-rare connection method
 - 23 Blather
 - 25 Big name in markers
 - 26 Nitroglycerin, for one
 - 29 Director's alternative to a dolly
 - 32 It was dissolved in 1991
 - 34 Time in TV ads
 - 35 Fused
 - 36 Fortify
 - 38 Domingo, e.g.
 - 39 Onetime TV music vendor
 - 41 Kind of community
 - 43 Avocado relative
 - 45 Ross Sea sights
 - 46 Interrupts
 - 47 Strike out
 - 48 Excoriates
 - 49 "Revolution 9" collaborator
 - 51 It may slip in the back
 - 55 L.B.J. biographer Robert
 - 56 One-third of a triangle, maybe
 - 59 Hindi relative
- DOWN**
- 1 Brownish purple
 - 2 Port where Camus set "The Plague"
 - 3 Fluctuate
 - 4 Brings to a boil
 - 5 Rock in ____ (major music festival)
 - 6 "Coppelia" attire
 - 7 Hit from the 1978 disco album "Cruisin'"
 - 8 More than chuckle
 - 9 Planet first mentioned on "Happy Days"
 - 10 It's used to define a border
 - 11 Colorful dessert
 - 12 Press production
 - 13 Doing a government agency's job
 - 14 Garner
 - 15 Not the party type?: Abbr.
 - 24 Part of 20-Across
 - 25 Substance that citrus peels are rich in
 - 26 Endor natives
 - 27 Site of the last battle of the Cuban Revolution

W	T	A	O	I	S	M	P	O	R	T	E	D	D
O	N	S	T	A	R	E	I	N	O	R			
I	N	C	I	T	E	F	E	N	G	D	Y	E	
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C	I	N		N	I	G	H	T	O	W	L		
O	S		A	T	I	T		A	L	O	U	D	
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L	S	U	U	T	E	S		S	E	L	E	N	A
E	Y	E		M	O	R	T		T	R	A	N	K



PUZZLE BY BRAD WILBER AND DOUG PETERSON

28 Barriers used in urban renewal projects

29 Ire

30 Get a hint of

31 Party tray array

33 Vexing

37 Country name

40 Releases

42 Baseball's ____ Line (.200 batting average)

44 Prime meridian std.

47 Skip

48 Smallish lingerie spec

49 Electrical units

50 Ordered

52 "You can count on me"

53 Provided backup, in a way

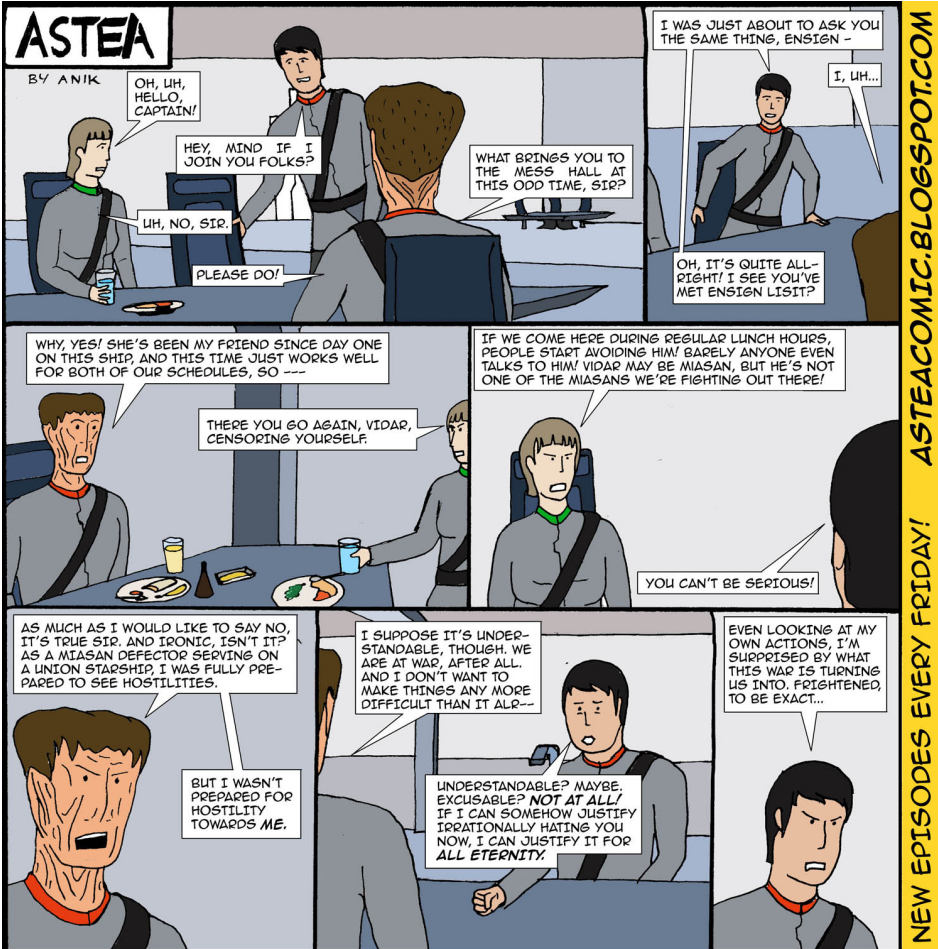
54 Deep or high lead-in

57 Org. with inspectors

58 "A defeat for humanity," per Pope John Paul II

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7	6						

Today's solution will appear here tomorrow							
2	8	5	7	9	6	3	1
3	1	7	8	5	4	9	6
9	6	4	3	2	1	8	5
5	4	3	9	7	8	1	2
7	2	8	1	6	5	4	3
6	9	1	2	4	3	7	8
4	3	2	6	1	7	5	9
1	7	6	5	8	9	2	4
8	5	9	4	3	2	6	7

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Q-AND-A



By Claire Gordan
@clairegordan9

For the past four years, The Joy Formidable has toured to play their particular brand of brash energetic sci-fi groove that is hard to describe, but easy to love.

Ritzzy Bryan, the diminutive blond guitarist and powerhouse singer of the Welsh trio, called in from Atlanta to speak with The Daily Texan about the tour and why you should know where Wales is on a map.

The Daily Texan: How do you keep your energy up throughout the tour?

Ritzzy Bryan: Well, we have toured a lot. The live side is a huge part of this band. I think we’ve found a rhythm. We have a good pace — we know how to find a balance. We have a really good time on the road, and just make sure we put on the best possible show each night. We’re old pros now — this is our third year without much of a break from touring, so we’ve definitely found our rhythm.

DT: Do you get a chance to explore the cities while you’re touring?

RB: We always want to do that before a show, after a show, whenever we can. I’m more of that mind-set where you should really enjoy soaking up different places, food and culture. It makes for a better show, a better connection with the people. Playing festivals we definitely want to get out on



Courtesy of Atlantic Recording Corp.

Welsh trio The Joy Formidable took some time to speak with The Daily Texan about touring, their latest album and where its home country is located. They will play at ACL on the Bud Light Stage on Saturday at 5 p.m.

site, see who’s playing, see what the vibe is.

DT: What’s the weirdest thing you’ve gotten from a fan?

RB: The strangest is when we were doing a show back in the UK, and they had obviously gotten pretty organized, because the first four rows of the audience were actually wearing masks

with our faces printed on them. And no one warned us. None of our crew guys said, “When you go out there, you’re going to be faced with something quite weird.”

DT: A few sites say that you are from North Wales, Ireland (North Wales is in Wales, which is part of Great Britain).

RB: We don’t get too

worked up about it, but it is quite nice to be able to put North Wales on the map. All too often we get questions like, “Is that in Scotland?” or, “Is that in France?” and it’s like, “No! It’s a fucking country, a really old country, and we’ve got our own language — it’s a very old language.” It’s kind of nice when you can put it on the musical map a little bit more.

DT: *Wolf’s Law* has been really well received. Are you already writing songs for the next album?

RB: We’ve definitely been writing quite a bit on this tour and over the summer, but we never put any pressure on ourselves to make the next record. We’re very much at peace with our own creativity, and how and when and at

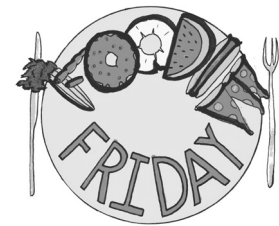
JOY FORMIDABLE

When: Saturday, 5 p.m.
Where: Bud Light Stage

what intensity that comes, and it has it’s own natural flow. It’s been a great year for us, releasing *Wolf’s Law* and touring, and we’re just very excited about the future.

FOOD

Slow cookers should make big comeback



By Willa Young
Daily Texan Columnist
@willalalyoung

Ah, the slow cooker. It was a part of every childhood nightmare, but will soon be everyone’s college kitchen savior.

There were countless “mystery meat stews” sluggishly brewed in that forbidden cauldron all-day during youth. And no hip, angsty, crop-top-wearing college scholar would dare break out their slow cooker to make a tofu-Celiac-delight for dinner. That would be social suicide, of course.

To that, my brothers and sisters, I say nay. Let’s be rational.

It was the late, great Whitney Houston who once said, “I believe the children are our future. Teach them well and let them lead the way. Show them all the beauty they possess inside.”

Clearly, Houston was telling us to use slow cookers at home. We are the future. We do possess beauty inside ... our kitchens.

The slow cooker requires little-to-no tending. It is cost-efficient and can make anything lying around in the pantry taste like grandma’s home cooking. Slow cooker recipes require few ingredients and can create an entire meal in one easy-to-clean-up pot.

They are not just for dinner. Breakfast, lunch and dessert are all perfectly suited for slow cookers. For all the people out there who don’t know the difference between boiling and braising, slow cookers only require basic finger dexterity and the occasional use of the thumb.

During a late-night cram session, combine oats, water, milk and a fruity topping in the slow cooker, set it to low and fall asleep. In the morning, breakfast will be waiting. I’ve set this bad boy up on my bedside table once so I didn’t even have to get out of bed to have my breakfast. It was one of my prouder moments.

Before class, combine leftover cooked pasta, milk, butter and shredded cheddar cheese, turn the slow cooker to low and actually go to class. Three hours later, with time for a quick lunch, mac and cheese will be waiting, ready to go.

Date night? Chocolate fondue. Boom.

Stop saying no to the slow cooker. Stop resisting true feelings for the slow cooker. It’s time to let that slow cooker in the kitchen and into the heart.

If I haven’t been convincing enough yet, I’ve got one word: queso.

It may not be the most glamorous of culinary knickknacks, but the slow cooker can be life-changing. It is no longer a tool for every bad pot roast of recent memory. The slow cooker has become the vessel to reinvent classic comfort food.

Take a chance. Throw it back to the 70s with a slow cooker. A little food for the soul may be just what a tightly-wound college student needs.



Stop saying no to the slow cooker. Stop resisting true feelings for the slow cooker. It’s time to let that slow cooker in the kitchen and into the heart.

ACL

continues from page 1

Austin businesses, the concept of two weekends is a great one.

Questions were raised as to whether or not keeping the same lineup for both weekends was a good idea. The purpose was to bring in more money, as well as to provide double the opportunities for people to attend the festival. If C3 was to alter the lineup and trade out the headliners, ACL might attract both newcomers and people returning for week-end two.

Most likely, two different lineups would have brought in more ticket sales. This makes ACL a

little too similar to South By Southwest. The solution here would be to bring back the one-day passes, which the festival eliminated this year. Although selling only 3-day passes brings in more money per person, it also discourages those who may not be familiar with the each day’s lineup.

It’s also important to consider the physical state of Zilker Park post-ACL. By the last headliner on Sunday night, the beautifully manicured grass has given way to patches of trampled mud, with most areas covered in a substantial layer of litter. So far, it seems C3 and Austin Parks and Recreation has taken this into

KILLS

continues from page 10

Machete across Mexico and into the lair of a ruthless weapons manufacturer, Voz (Mel Gibson).

What made the first “Machete” so much fun was the sense of elated shock that someone actually gave Robert Rodriguez money to turn a fake trailer into a real movie. Here, the shock has worn off, and Rodriguez settles for a film that’s equal parts rehash and expansion. “Machete Kills” doesn’t seem to be particularly interested in its lead character, using Machete as a vehicle to introduce a wacky ensemble of killers, hookers and revolutionaries.

There are some moments of casting brilliance to be found in Rodriguez’s impressive cast ensemble. Cuba Gooding Jr.,

Antonio Banderas, Lady Gaga and the eternally underrated Walton Goggins all play the same character in one of the film’s most reliable sources of laughter and bafflement. The film’s MVP is Gibson, who has a blast as Rodriguez’s take on a Bond villain, complete with a ridiculous lair and endless numbers of henchmen. Gibson tears into the role with infectious enthusiasm, getting many of the best lines and bravely shouldering the film’s most preposterous material with the ease of a seasoned professional.

When “Machete Kills” doesn’t get lost in its grand ambitions, it’s quite fun. The plot moves quickly, gleefully stretching the boundaries of science with a host of impractical weapons and implausible murders. Newcomer Kyle Ward’s screenplay is surprisingly witty, and

account. During weekend one, festival volunteers passed out large trash bags and encouraged everyone to fill them with empty cans and bottles in exchange for festival merchandise, a great incentive to keep the park clean in preparation for the second weekend.

Another concern is the quality of music the first weekend versus the second. Speaking as a first-weekend attendee, the festival’s quality was excellent, just as it has been every year. Yes, the crowds were overwhelming and there may have been long lines for food and Porta Potties, but the musicians were always on par.

With so many of the

performers staying in and around Austin for their week between, they may not have the same energy and excitement for performing at the festival one more time. The bands certainly don’t have to play the same set list or make the same banter in-between songs. Nevertheless, it’s reasonable to assume that after a week of having a good time around town, some musicians may not be performing on the same level as they were when they first stepped foot in Austin.

Don’t be discouraged second-weekend festival-goers, just remember that this is a brand new Austin experience.

Ward provides the actors with plenty of well-phrased one-liners. Unfortunately, it can’t keep “Machete Kills” from indulging in its own worst impulses, often to disastrous effect.

“Machete Kills” is unsatisfying by design, scuttling its own narrative halfway through to set up a third film. This is also where it tests the audience’s suspension of disbelief. While it’s easy to accept Machete dodging multiple walls of bullets in the context of the film, once Rodriguez starts introducing superpowers, resurrections and “Moonraker” riffs into the proceedings, the film gets a bit silly. The film also puts an undue amount of faith in the effectiveness of CGI blood, apparently choosing to entirely forego practical effects in favor of their

less-convincing cousin.

“Machete Kills” still knows what the audience is looking for in a “Machete” film, and when it can keep its head out of the stars, it delivers. Though the film narratively sidelines its lead character, it manages to deliver hilariously improbable demises, a shamelessly convoluted plot and an inconsistent but entertaining installment in the “Machete” franchise.



‘MACHETE KILLS’
Director: Robert Rodriguez
Runtime: 107 min.
Genre: Action/Thriller

PHILLIPS

continues from page 10

Muse and his crew into tragic figures is unsuccessful. The justification and history is present, but the Somalis are too menacing throughout the film to ever deserve the audience’s empathy. While the portrayal of hostile foreigners is a step above what

we saw in Argo — at least the Somalis are given subtitles — the pirates are still not given any greater role beyond militant fisherman who bit off more than they could chew.

Hanks delivers a fine performance as Phillips. Far from the helpless hostage, Phillips works his captors from the moment they meet by

attempting to engage them in conversation and leaving clues to help the military end the situation. Hanks goes for realism over powerhouse acting, and as the film builds to an edge-of-your-seat finale, you can’t help but fear for him even though the story’s conclusion is well documented.

Like its titular

character, “Captain Phillips” is efficient. It delivers a candid account of the extraordinary events that happened off the coast of Somalia in April 2009. Greengrass’ direction and Hanks’ performance yield an interesting recent event drama that, while thrilling, is not the kind of movie that will leave a lasting impression.

Q-AND-A



Phoenix rises to new fame

By David Sackllah
@dsackllah

French superstars Phoenix are in the midst of a world tour for their chart-topping new album, *Bankrupt*. The Daily Texan talked with founding members Laurent “Branco” Brancowitz and Deck D’arcy about the new album and being influenced by David Bowie.

The Daily Texan: You’ve had an incredible year with *Bankrupt* coming out, playing “SNL,” headlining Coachella. What’s been your favorite part of 2013?

Laurent Brancowitz: Actually, it’s now because we work very hard to have a show that is as close to what we had in mind as possible. Right now we begin to enjoy it because it’s harder to do that. Now after six months of touring, we are beginning to see the light. It’s good. It’s exciting.

DT: Last time you played Texas on the Wolfgang tour, you were playing mid-sized clubs and now you’re playing arenas around the country like the Barclays Center. What’s that been like?

Deck D’arcy: We like the fact that we get to play a big arena

like that and the day after we get to play a small club. It’s always like that. We like the contrast between those two things.

LB: We don’t just play arenas. We couldn’t do that, but we don’t have to so it’s good. Arenas are fun, but they are designed for sports, so you can feel the vibrations designed for sports players and sports fans. It’s a different frequency than what we are used to.

DT: You have been playing together for about 15-20 years. Now with *Wolfgang* and *Bankrupt* you are one of the biggest bands in the world. Five years ago did you ever predict you would be headlining Coachella and doing stuff like this?

LB: We predicted it 20 years ago when we started and were all really naive. We thought everything would be very easy. Five-years ago we were already very happy with the level of success we had. We were kind of the first French rock band to travel around the world. Yeah, we had predicted it when we were kids. Stupid kids. Arrogant kids. It just took a longer time from when we had in mind. Maybe 15 years more than



Sam Ortega / Daily Texan Staff

Thomas Mars, lead singer of Phoenix, performs at the Bud Light stage Sunday afternoon. They will be performing again for ACL Weekend Two this coming Sunday.

we assumed.

DT: What were some of the influences you had when writing *Bankrupt*?

LB: The main influence was David Bowie. He had such a rich career that you could be a

country and western artist and be influenced by David Bowie. Or a minimalist contemporary composer and be inspired by David Bowie. It’s so rich.

DT: Is that someone you’d like your career to be like?

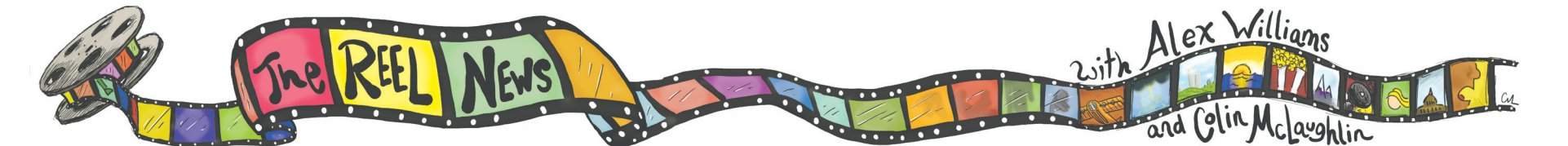
LB: Yeah. He was kind of destroyed by the huge mega-success of “Let’s Dance.” We know the danger of having one huge success that is too heavy for a human being or a semi-god like David Bowie. Yeah, we wouldn’t even dream of

PHOENIX

When: Sunday 7 p.m.

Stage: Bud Light

.....
having so many good albums or so many good songs as his.



This image released by Open Road Films shows Danny Trejo in a scene from “Machete Kills.”



Rico Torres
Associated Press

‘Machete Kills’ opens with sequel, preserves non-linear plot dynamic

By Alex Williams
@alexwilliamsdt

“Machete Kills” may be the only film in history to open with a trailer for its sequel, the potentially upcoming “Machete Kills Again ... In Space.” What seems like a one-off joke, a nod to the “Machete” franchise’s humble beginnings as a fake trailer in “Grind-

house,” slowly becomes the focus of “Machete Kills.” The result is a film far more interested in a potential sequel than telling its own story, mixing in unwelcome serialization among enthusiastic pulp and moments of sublime bloodletting.

Danny Trejo returns as the heroic Machete, an unkillable whirlwind of spinning blades and spurting

blood. After a failed drug bust in Arizona, Machete finds himself at the mercy of the local cops. Thankfully, the President (Charlie Sheen) comes to his aid, recruiting Machete to head south of the border to kill a terroristic drug-lord-turned-mercenary. The resulting adventure takes

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UT alumnus creates movies, discusses newest film venture

By Alex Williams
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From his very first film, UT alumnus Robert Rodriguez has had an eye for franchises. “El Mariachi,” his 1992 debut, spawned two sequels and 2001’s “Spy Kids” allowed the director to create films for a younger audience for the first time. The “Machete” films come from a fake trailer featured in front of “Grindhouse,” and has improbably inspired two films. “Machete Kills,” Rodriguez’s blood-soaked sequel, had its world premiere at Fantastic Fest last month.

The Daily Texan sat down to speak with Rodriguez after the film’s premiere.

The Daily Texan: What is it about Machete that makes you want to keep telling stories about the

character?

Robert Rodriguez: When we made the first fake trailer, we did it just to kind of get it out of our system. The audience really responded to it. They’d never seen anything like it, never seen a Mexican action hero — a Mexplotation movie is what I called it. I thought, “Wow, that’s so weird that no one had ever thought to do that. Let’s go ahead and make it. People are really excited about it. It’s so different. In a world where everything’s remade and regurgitated, here’s an original idea that no one has done. That’s pretty obvious, that someone should do.”

DT: How did you convince Mel Gibson to play his first villain?

RR: Had he never played a villain before? I know he had played darker

characters before, and he’s great at it. He’s just a terrific actor. I went to him, I said, “I’m doing a sequel to ‘Machete.’” He said, “I haven’t seen ‘Machete,’ but a friend of mine, like the smartest guy I know, he loves ‘Machete.’ It was always really strange to me, but he thinks it’s a great movie.” He was curious about it. I chased him down, and my enthusiasm for it helped a lot. He finally saw it and thought it was a hoot. I said, “Man, it’ll be painless. Three days. Come in, and we’re just [going to] have a lot of fun.”

DT: How far do you see the franchise going, if you had unlimited money and unlimited Danny Trejo?

RR: Oh man, that would be like James Bond. What’s Bond on now? 25, 26? I could go that far.

‘Captain Phillips’ highlights humanity of heroes and villains

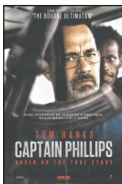
By Colin McLaughlin
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“Captain Phillips” is a by-the-book thriller that employs a documentary-like style to chronicle the hijacking of the America cargo ship Maersk Alabama by Somali pirates in 2009. Like “Zero Dark Thirty” last year, “Captain Phillips” focuses on the people directly involved in America’s response to a foreign attack. Director Paul Greengrass (“The Bourne Ultimatum”) and Tom Hanks deliver a procedural drama that entertains without offering any standout elements.

Greengrass doesn’t waste any time getting out to sea. There is a brief introduction for Captain Richard Phillips (Hanks) and his wife as they drive to the airport, but Phillips is at

the helm of the ship within 10 minutes of the movie’s start. The other major character, pirate captain Muse (Barkhad Abdi), is also introduced heading out to sea. Muse’s village is run by a Somali warlord who forces the male villagers to patrol the nearby waters for possible target ships. Muse picks his crew of four and departs, knowing he cannot return without something to offer. The small pirate crew comes upon the Alabama in international waters and moves in to make its score.

The best parts of “Captain Phillips” involve forcing a normal response to an abnormal event. Phillips runs his ship with the efficiency of a military instructor, and the film portrays his handling of the initial encounter with the pirate skiffs as calm and strategic.



‘CAPTAIN PHILLIPS’

Director: Paul Greengrass

Runtime: 134 min.

Genre: Thriller/Drama

Even after the four pirates have boarded the ship and taken control of the bridge, Captain Phillips keeps a clear head and works the pirates’ unfamiliarity with the ship’s interior to his crew’s advantage.

The plot begins to drag around the midway point. There is a significant location shift after the pirates realize they cannot control the ship or its crew. The result is over an hour of the



Jsasin Boland / Associated Press

Columbia Pictures shows, from left, Mahat Ali, Tom Hanks and Faysal Ahmed in a scene from the film, “Captain Phillips,” releasing in the U.S. on Friday, Oct. 11, 2013.

Captain and his captors in a much more confined space. Greengrass’ jumpy camera style in these sequences makes one

feel both disoriented and claustrophobic, and makes the viewer miss the wide shots and interiors of the Alabama.

The other major problem is the portrayal of the pirates. The attempt to make

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